

# How can industries operate through AI ACT ?

13-14 June 2024

Mines Paris – PSL

## AGENDA

The rapid advancement of Artificial Intelligence (AI) has created a range of new opportunities and challenges for industries and societies worldwide. In response to these developments, the European Union has recently introduced a new regulatory framework, the AI ACT, which aims to ensure the responsible use and development of AI technologies in the EU.

### 13<sup>th</sup> June

13:30 – 14:00	Reception
14:00 – 14:15	Welcome Session <b>Keynote Address: Sotiris Manitsaris</b> , Deputy director at the Centre for Robotics, Mines Paris - PSL
14:15 – 17:00	<b>How will AI ACT emerge and affect the industrial sector?</b> <i>The EU's AI ACT represents a major regulatory shift in the use and development of AI technologies in Europe. This section of the conference will explore the potential impact of the AI ACT on various industries in the EU. We will discuss the key provisions of AI ACT, and how businesses and policymakers can prepare for the regulatory changes ahead.</i>  Moderator <b>Alina Glushkova</b> , Centre for Robotics, Mines Paris, PSL Université Panellists <b>Alexandros Spyridonos</b> , PhD, LLM (LSE), Spyridonos Law Firm <b>Marc-Antoine Dilhac</b> , Professor of Philosophy at University of Montreal, Director of Algora Lab, CIFAR Chair in AI Ethics at Mila (Quebec AI Institute) <b>Juliette Felix</b> , Media/IP/IT, Herald Lawyers <b>Joe Devlin</b> , Professor of Cognitive Sciences, University College London
15:15-15:45	Coffee Break

### 14<sup>th</sup> June

09.30 – 15:00	<b>Manual jobs: what is their future through AI?</b>  <i>The rise of AI together with societal changes has raised concerns about the future of manual jobs, the preservation and transmission of “savoir-faire” but also the integration in the production processes of novel tools, such as collaborative robotics, IoT, etc. This section of the conference will explore cutting edge technologies with a particular focus on the use of Human-centred AI, human motion capturing, computational and human monitoring methodologies,</i>
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*robotics etc. We'll discuss the potential benefits and challenges of AI for manual jobs, but also practical, ethical and legal difficulties for their implementation.*

- Moderator **Sotiris Manitsaris**, Centre for Robotics, Mines Paris, PSL Université
- Panellists **Alexis Paljic**, Professor of AR/VR, Mines Paris, PSL Université  
**François Pachet**, Director at Spotify Lab France  
**Rémi Brun**, CEO MocapLab  
**Sylvie Algara**, CEO 2WinMarkets, President of Réseau3R  
**Xenophon Zampoulis**, Researcher, Foundation of Research and Technology Hellas
- Interview **Grégoire Talon**, Project Manager, Campus Mode et Design
- Testimonials **David Arnaud**, Digital Projects Manager, CERFAV  
**Entreprise Patrimoine Vivant (EPV)** SMEs from Creative and Cultural Industries

11:00 – 11:30	Coffee Break
13:00 – 14:00	Lunch Break
15:00 – 15:30	Can AI ACT be harmful for creative industries? How can they adapt and adjust?

*While AI has the potential to revolutionize many industries, there are concerns that it may harm creative industries with production lines that rely on human ingenuity and expertise. In this section we will discuss the challenges of using AI in creative industries within the framework defined by AI ACT, as well as how businesses can adapt and adjust to these changes while preserving the value of human work.*

- Moderators **Alina Glushkova, Alexandros Spyridonos, Sotiris Manitsaris**
- Panellists **Nikolas Schmidt**, Organisation for Economic Co-operation and Development (OECD)  
**François Pachet**, Director at Spotify Lab France  
**Oleksandra Vereshak**, Expert on Human-AI Trust  
**Marc-Antoine Dilhac**, Professor of Philosophy at University of Montreal | Director of Algora Lab | CIFAR Chair in AI Ethics at Mila (Quebec Artificial Intelligence Institute)  
**Joe Devlin**, Professor of Cognitive Sciences, University College London

15:30 – 16.00	Coffee Break
17.00 - 19.30	Cocktail

